





Vm
34

RVE

V^M 34 (2) RES

and item V599 ^{ph}

VORATI

—————





Violino Secondo:

SONATE

A Due, Tre, Cioque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell'Illustrissima academia dello
Spirito Santo di Ferrara.

3a. Ed. e l'originale CONSACRATE *Parigi.*

AL NOME DEL ILL.^{mo} ET ECC.^{mo} SIG.^r
ANTONIO BASADONA

Libro 3. Opera Ottava.



VENETIA MDCLXIII

Apresso Francesco Magni

B.

STAMOT

1880

1880



1880

MO MO
ILL. ET ECC.
R mo
SIG. E PATRON COL.



L'eccessi di benignità, ed quali V. E. mi colmò d'obligationi, mi danno animo d'espore alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che se bene esposti sul Basso del mio ingegno, auvalorati però dal Tenore di mia deuotione, fauoriti dall'Akto della d^a lei grandezza, e protetti dal Soprano della sua autorità confido renderanno qualche armonia mentre massime ardisco appoggiarli à sì perfetto istrumento, ben necessario al sostegno di mie debolezze. Supplico per tanto V. E. esercitando i tratti augustissimi di sua generosità, non sdegnare l'offerta d'un Cuore tutto riverenza, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'Arte, parto di finissimo ossequio, mentre profondamente inchinandomele, resto

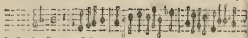
Di V. E.

Humilissimo, Deuotiss. seruatore osseq.

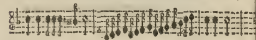
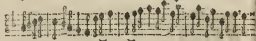
Gio. Legrenzi

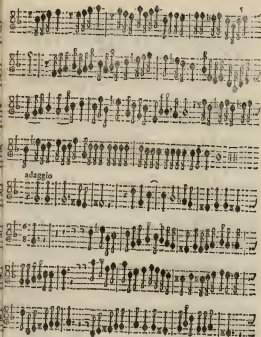
Sonata à 2 violini

Violino 2. 4



La Dentiuglia.



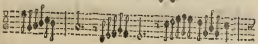
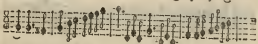
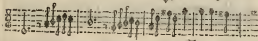
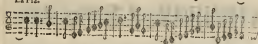
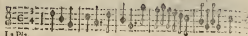


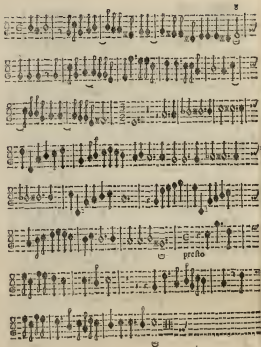
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "presto" is written above the second staff. The score concludes with a double bar line on the seventh staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "presto" is written above the second staff. The score concludes with a double bar line on the seventh staff.

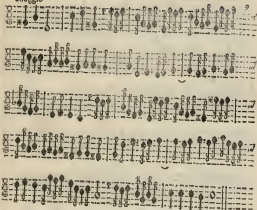
Sonata à 2 violini

Violino 2. 7





adagio



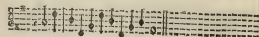
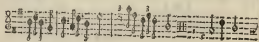
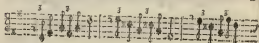
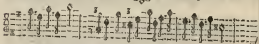
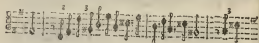
Sonata à 2 violini

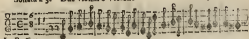
Violino 2. 10

La Moſta.

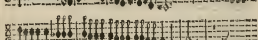
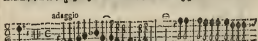
The musical score is written for Violino 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with a repeat sign at the end. The subsequent staves continue the musical piece, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, with some notes having stems that are not clearly defined. The page number '10' is visible in the top right corner.

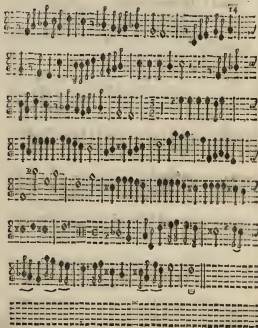
A handwritten musical score consisting of eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first seven staves contain dense musical notation with many notes and rests. The eighth staff begins with the tempo marking 'adagio' and contains fewer notes, ending with a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.





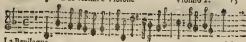
La Roffetta.



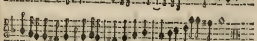
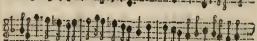
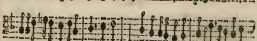
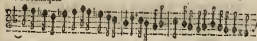


Sonata à 3. Due Violini e Violone

Violino 2. 15



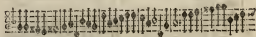
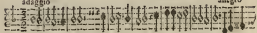
La Beullaqua.



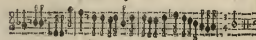
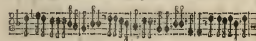
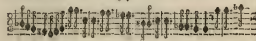
E. B.

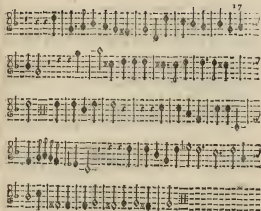
adiposities

3120



prelo





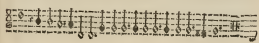
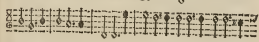
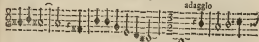
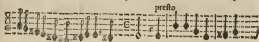
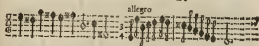
B. p. finis.

Sonata à 3. Due violini e Violone.

Violino 1.

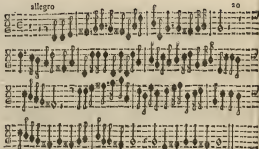
18

1^a Bonacossa.



allegro

29



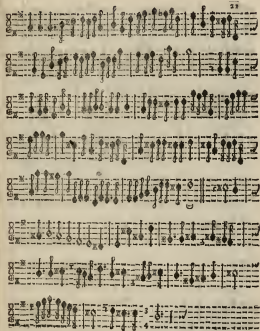
Sonata à 3. Due violini, e Violone

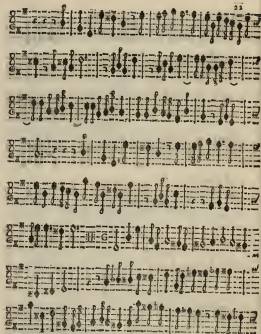
Violino 2.

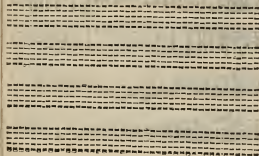


La Bolarda.



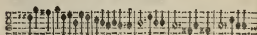
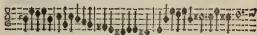
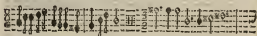
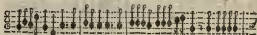
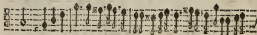
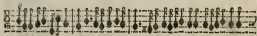








La Squarzona.



A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures of music, with some measures containing multiple notes beamed together. The tempo markings "adagio" and "presto" are written above the staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

adagio

presto

Sonata à 5. Quattro violini e Violone

Violino 2.

16

La Cremona.

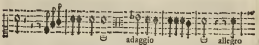
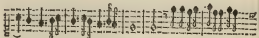
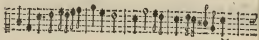
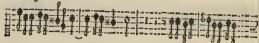
p. adagio

presto

Handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first two staves contain a series of chords and single notes. The third staff begins with the tempo marking *adagio*. The fourth staff begins with the tempo marking *presto*. The remaining staves continue the musical composition with various rhythmic patterns and dynamics. The handwriting is in dark ink on aged paper.



La Fugazza.



adagio

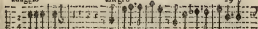
allegro



adagio

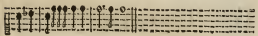
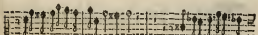
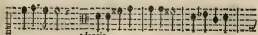
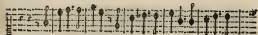
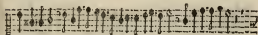
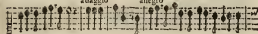
allegro

19



adagio

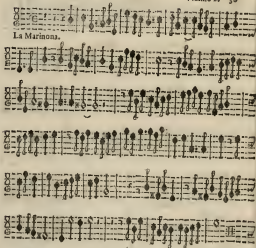
allegro



Sonata à 5. Due violini. A.T.e B.

Violino 1. 39

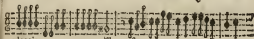
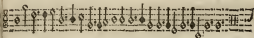
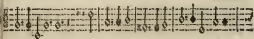
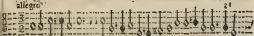
La Mariona.



adagio

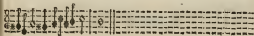
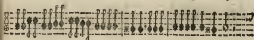
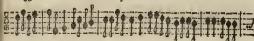


allegro

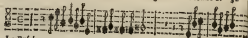


adagio

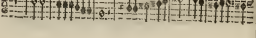
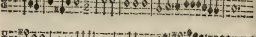
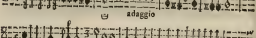
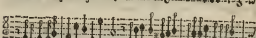
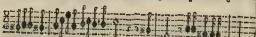
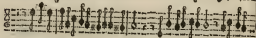
presto



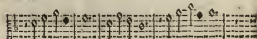
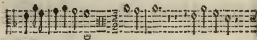
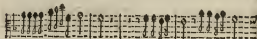
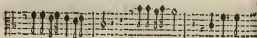
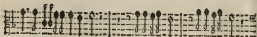
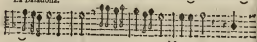
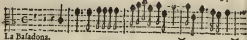
Sonata à 6. Due violini e Violone o cc. e fagotto. Violino 1. 33



La Bûcha.





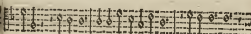
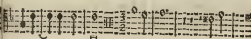
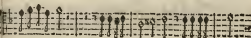
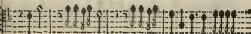
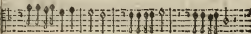
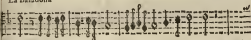


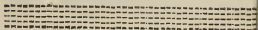
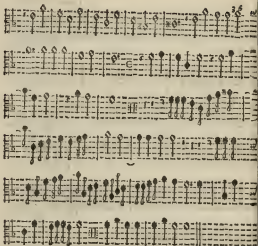
Sonata à 6.

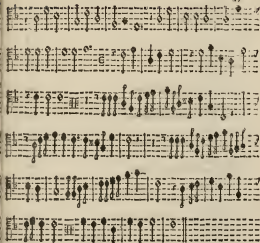
Tenore Viola 35



La Baladona







B in fine.

TAVOLA

La Bontinaglia Sonata à 2 Violini	6
La Pia Sonata à 2 Violini	7
La Musa Sonata à 2 violini	10
La Ruffetta Sonata à 3. due violini, è Violone	13
La Benilacqua Sonata à 3. due violini e Violone.	15
La Bonacossi Sonata à 3. due violini, e Violone	18
La Boiarda Sonata à 3. due violini e Violone	20
La Squarzona. Sonata à 3. quattro violini è Violone	24
La Cremona. Sonata à 5. quattro violini è Violone	26
La Fugazza Sonata à 3. Due violini, A. T. e B.	28
La Marinona Sonata à 5. Due violini, A. T. e B.	30
La Bufcha. Sonata à 6. Due violini e Violone 2 cc. e fagotto.	32
La Bafadona Sonata à 6.	34



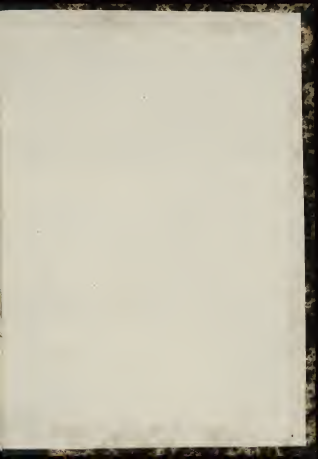
IL FINE











RES

